

Name (birth-death)	Active carving years	Style	Comments
Boston master (teacher)	1715-1721	Winged skulls	Trained John Stevens 1 and perhaps a son or two
William Mumford (1641-1718)	1685-1700	Winged skulls, winged effigies, highly sculptural at an early time in Newport	Trained Nathaniel Emmes, father of Henry Emmes Married to Ruth Copp, Copp's burial ground in Boston
John 1 Stevens (1645-Sept. 18, 1736)	1705 - 1724	1705-1715- skulls, incomplete lower jaw (fringed teeth); incomplete 5; dotted "i"; wings attached but straight out; finial spoke wheel or stylized rose; gouged not sculpted; capital letters until 1713, starts lower case letters; 1715-1724- more sculptural, from death heads to effigies	House and shop at 30 Thames built 1709 enlarge circa 1750; mason and stone cutter
John 2 (Feb. 22, 1702- April 17, 1778)	1719-1778	"e" is centered over "y" in "ye"; 5 not complete; used few wigs, more like caps; did not use cupid bow mouth	1724 takes over business and cares for the Stevens family; mason and carver Buys lot at 29 Thames; dates to 1757-1848 Zingo was an enslaved brick layer
Philip 1 (1706- April 6, 1736*) *date in John 2 account book)	1721-1735	bulb skull square shaped; his work resembles the Boston carvers; big "O" in "of"	went to sea; Murdered; stones in his style end 1735
James (1708- Aug. 4, 1765)	1729-1734	Cruder than other Stevens stones	Merchant sea captain, among founders of the United Brethren Society in Newport; drowns at sea; wills to wife, brother William, but not John
William (Sept. 7, 1710- 1784-1790)	1727- 1775 Leaves Newport for Phila.	William "e" is to the right top of the "y"; full bellied five; eye lash etched eyes; uses wigs; uses cupid's bow mouth	1742 marries Ann Bull; Mariner; 1736 moves out of 30 Thames, buys 9 Cross St.; 1747 moves to Long Wharf; merchant Leading stone carver in Newport in output Enslaved African Pompe signed two stones
John 3 (March 1753/54-1817)	1769-ca 1800	Only Stevens to use cherub Used three quarter view	"Junior" up to 1778; only Stevens to sign work; educated; dandy, artist- not laborer
Phillip 2 (Jan. 9, 1793-Sept. 13, 1875)	Ca 1810- 1875		Son of John 3

Lysander Stevens (Aug. 7, 1821-May 22, 1895)	Ca 1840-1895		Son of Philip 2 also included Edwin
Edwin Stevens (1833-1900)		Sculptor of marble	Last Stevens owner of 30 Thames Street. Son of Philip 2
John Bull (Sept. 8, 1734-Nov. 28, 1808)	1747-1798 Blind last ten years of life	"e" to the right of "y"; cupid's bow mouth often; Scythe and hourglass- not all stones; full or gaunt face; Uses three quarter view	1747 indentured to brother-in-law William Stevens; 1768 lawsuit; cherub image used with simpler borders
Henry Emmes (1716-1767)	1763-1767	Portraits, skulls	Oldest son of carver Nathaniel Emmes; related to William Codner, carver

Principal carvers in Colonial Newport and years of most active work

1700	1710	1720	1730	1740	1750	1760	1770	1780	1790	1800
	1705 John 1 1724									
		1719 John 2 1778								
		1727 William 1775								
		1721 Philip 1 1735								
			1729 James 1734							
							1769 John 3 1810			
					1747 John Bull 1798					
										Philip 2
Boston master 1715-1721 William Mumford 1685- 1700						Henry Emmes 1763-1767				

The Stevens Stonecutters (bolded)

founder	John 1				Stone tidbits- -old carved "s" looks like an "f" -relic is a widow -1753/54 colonies switches from Julian calendar to Gregorian calendar -newer wording is "in memory of"
son	John 2	William	James	Philip	
grandson	John 3				
great grandson	Philip 2 (1793-1875)	William	James	John 4	
2 x great grandson	Lysander (1822-1895) marble worker	Edwin (1833-1900)			
3 x great grandson	Philip 3 (1850-1917) marble cutter; carves 1868-1876;				

References

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- Rhode Island Historic Cemetery Commission website -www.rihistoriccemeteries.org
- Knoblock, Glenn A. (2016) *African American Burial Grounds and Gravesites of New England*. Jefferson, North Carolina; McFarland and Company, Inc.